

ANDREW H. DAVISSON

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EDUCATION

RHODE ISLAND SCHOOL OF DESIGN
Providence, RI 2011 to 2014
Bachelor of Arts in Graphic Design

TEXAS STATE UNIVERSITY
San Marcos, TX 2008 to 2010
BA and International Studies (BAIS),
Int'l Studies w. a focus in the Middle East

OBJECTIVE

Seeking a position that will enable my growth as a designer, where my knowledge of typography, branding, interaction design, and print can be used to contribute to outstanding solutions, and where I am able to learn new skills and tools and sharpen old ones.

SKILLS

PROFICIENCY

Adobe Photoshop, Illustrator, InDesign, HTML and CSS. Typesetting and copywriting. Fluent in both Mac and PC platforms.

FAMILIARITY AND INTERESTS

Adobe Premiere, JavaScript, traditional and experimental bookbinding, illustration, information mapping, classical and medieval history, linguistics, Modern Standard Arabic.

LEADERSHIP

LAMBDA OF TEXAS STATE
Board member & Communications officer,
2009 to 2010

Coordinated educational and outreach events, organizational policy, and inter-organizational functions.

Created and maintained public-facing organization communications, including digital footprint, and printed matter.

WESTLAKE TECHNICAL ENTERTAINMENT CREW
Stage manager, 2001 to 2005

Led crews of three to six in more than a dozen theatrical productions.

EXPERIENCE

ANDERSON H.S. ROBOTICS
Communications mentor, 2015 to present

Spearheaded a team identity rebranding with an eye toward scalability.

Designed and maintains a website and social media strategy, as well as building institutional knowledge for the production of high-quality, student-led photography and video.

Developed a cross-platform web application for gathering information about other teams at competitions.

HEADMASTER MAGAZINE
Design intern, Winter 2014

Assisted in layout design and typesetting of a boutique art magazine. Produced both web and physical collateral, including several promotional objects.

Working closely with the two head editors, ideated and designed two of ten articles that shipped in the Winter 2014 issue, as well as incidental design within the publication, such as the table of contents and a contracted advertising spot for the publishing agent.

Responsible for the creation of several promotional items, including a beer can label set, several smaller projects, and the slip-cover for a six-issue box set, which can be found in the MoMA permanent library collection.

FREELANCE WORK
June 2014 to present

Produced identity design and collateral for a number of contractors, including the above former employer.

BOOKSONBOARD INC.
Graphic designer, 2010 to 2011

Produced graphics and web design for short-term promotions, maintained longer ongoing promotional campaigns, and streamlined the workflow thereof.